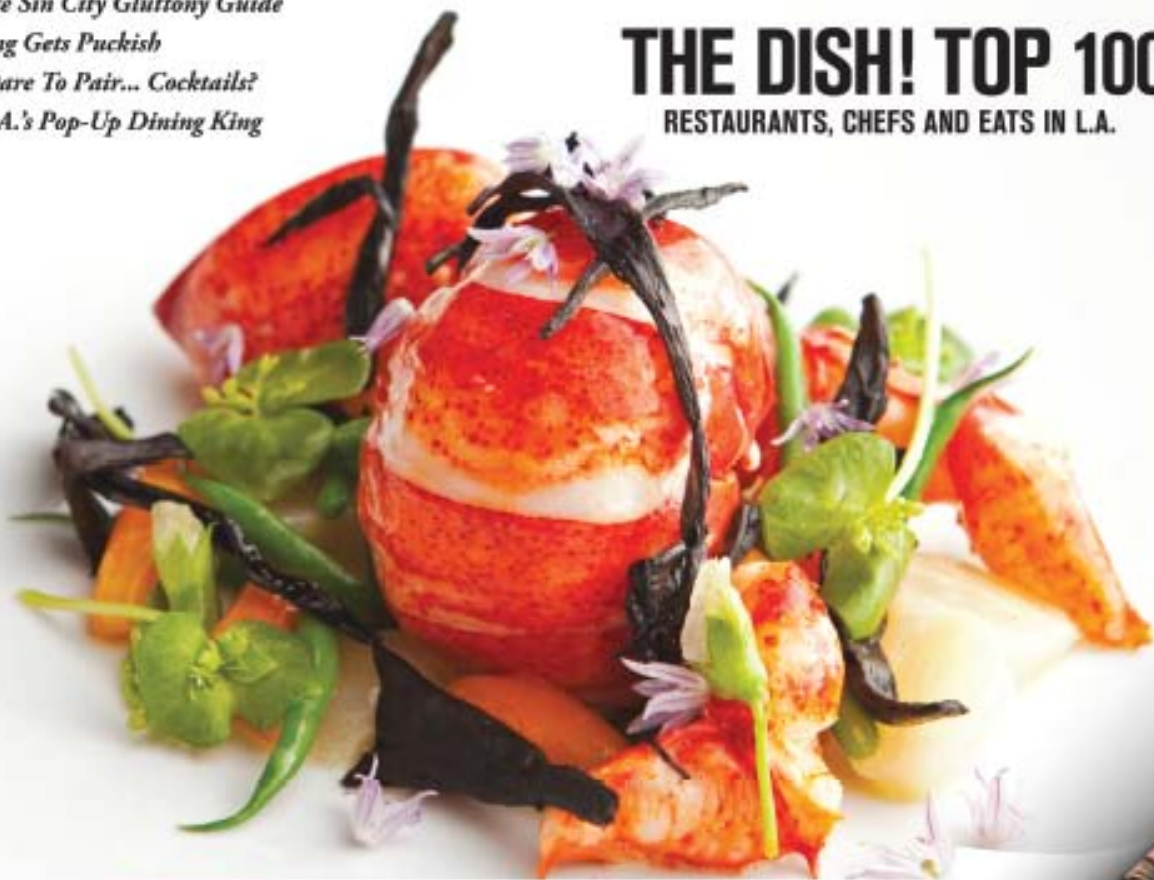


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[*THE RESTAURANT ISSUE 2010*]

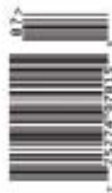
Brad A. Johnson's Annual Awards!
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THE DISH! TOP 100
RESTAURANTS, CHEFS AND EATS IN L.A.



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THE RETURN OF TABLESIDE SHOWMANSHIP > AND ALL THE BEST FÉ

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to LIVE & DINE in L.A.

Our 8th Annual Awards—Best restaurant! Top chef! Rising star! Winning service, wine and more! I watched and dined with amazement this year as the earth shook, paradigms shifted and empires crumbled. There's a new pecking order among L.A.'s fine dining elite: Sona's gone, Hatfield's is back and Providence won't be denied. Television catapulted Michael Voltaggio into the limelight and helped Ludovic Lefebvre prove that a chef doesn't need a restaurant to become one of the country's most important culinary stars. This has been one of the brightest years on record for emerging talent, which I believe bodes extremely well for the future of dining in L.A. Meanwhile, Little Tokyo finally flashed across everyone's radar—and it had nothing to do with Japanese cuisine. Luxury hotels made huge headlines. The invasion of out-of-town celebrity chefs continues. Real Neapolitan pizza has finally come of age. And the next Nancy Silverton has been crowned. And with that, I present my 100 favorite restaurants and the winners of our eighth annual awards.

| By Brad A. Johnson | Photography by Fredrik + Munk |

⊕ BEST NEW CHEF

MICHAEL VOLTAGGIO, The Dining Room at The Langham

Uncanny is Michael Voltaggio's ability to transform pigeon into a sort of emperor's pastrami with a regal sauce that mimics sauerkraut—and have it be not merely the most delicious thing you eat this year, but also the prettiest. The chef's last dinner at The Langham is July 17. (He's leaving to open a place of his own; details are still sketchy.) On the 18th, The Dining Room closes for a dazzling renovation (set to reopen in October). Imagine the old balustrades being replaced with glass and the terrace partially enclosed!

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