

## WHERE THE INDUSTRY DINES PRIVATELY

Want to throw an awards-season soiree? From a room with Ovitz's art collection to a scotch bar with no listed number, this is where the power brokers break bread  
*By Bill Higgins and Merle Ginsberg*

**T**HE EMMY SEASON IS OFF AND running — with the Oscar race not too far in the distance — which makes for a deluge of parties, from intimate voter arm-twisting dinners to cast celebrations. Luckily, L.A. offers a slew of new and under-the-radar locales for each kind of affair, including a just-opened wine room straight out of Tuscany and a sexy tequila bar with one of the best Mexican food

### BEST PLACE FOR AN AFTERSHOOT

#### Ten Pound (£10) Montage Beverly Hills

225 N. Canon Drive, Beverly Hills  
montagebeverlyhills.com

To get access, you need to pass its gatekeeper, the hotel manager who approves guests for this restaurant. Offering space for a two-month-old speakeasy, the men's-club look was created with Krug champagne (Macallan's distillery is on a 10-pound note, hence the name), rare old scotches that come in a bottle, but a very good one, about 10 pounds (about the size of a man), and Scotch highland water starts at \$5,000.

### BEST PLACE TO HAVE YOUR FRIENDS CONGRATULATE YOU ON YOUR NOMINATION

#### Ink

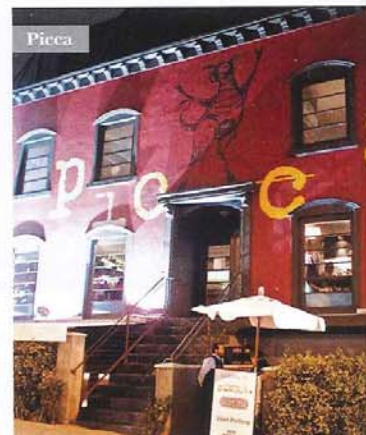
8360 Melrose Ave. ■ 323.651.5866

**Michael Voltaggio** — the son six winner — is opening restaurant Ink in September in Michael Ovitz's old Kumo sushi space on Melrose. The main room, with moody gray walls and vintage industrial lighting, gives way to an intimate wine room for six to eight people. It can be booked for a *prix fixe* menu only, which will highlight Voltaggio's molecular-gastronomy food wizardry. We hear select pieces from Ovitz's art collection (he's an investor) will be hung there. Price details for the private room aren't finalized, but the *omakase* menu at the bar will run \$125.

# THE Hollywood REPORTER



Fig & Olive



Picca

### BEST PLACE TO HAVE YOUR FRIENDS CONGRATULATE YOU ON YOUR NOMINATION

#### Ink

8360 Melrose Ave. ■ 323.651.5866 ■ mvink.com

**Michael Voltaggio** — the tattooed *Top Chef* season six winner — is opening his long-awaited restaurant Ink in September in Michael Ovitz's old Kumo sushi space on Melrose. The main room, with moody gray walls and vintage industrial lighting, gives way to an intimate wine room for six to eight people. It can be booked for a *prix fixe* menu only, which will highlight Voltaggio's molecular-gastronomy food wizardry. We hear select pieces from Ovitz's art collection (he's an investor) will be hung there. Price details for the private room aren't finalized, but the *omakase* menu at the bar will run \$125.

also buy out the whole restaurant, for up to 300 (an Emmy-night party booked). But beware of surly waiters who look good-looking and can get a little condescending. The restaurant, with dinner entrees from \$26 to \$39, would not share the space.

### BEST PLACE FOR AGENCY ASSISTANTS TO GET AWAY FROM AWARDS-SEASON HELL

310.277.0133 ■ piccaperu.com

**Pico** just blocks from the two-month-old Picca has just added a private space (bookable for private parties of 50) that's already luring a young foodie star known for his eatery Mo-Chica, located in a hard-to-find courtyard near USC — creates Latin dishes with Japanese influences, served on delicately flavored potato. There is no set cost for the mezzanine, but the small (some \$6 to \$15, add up quickly.